

# If the heart of a man is deprest with cares

(from 'The Beggar's Opera')

♩ = 55

C G/B C G C

Fl.

Cl.

V.1 pizz

V.2 pizz

Vc. pizz

5 **A** 1st time: Solo

C G/B

S.

If the heart of a man is de - prest with cares, the\_ mist is dis-pell'd when a wo-man ap-pears; Like the

A.

If the heart of a man is de - prest with cares, the\_ mist is dis-pell'dwhen a wo-man ap-pears; Like the

B.

heart of a man prest with cares, mist is dis-pell'dwhen a wo-man ap-pears;

V.1

V.2

Vc.

10 C G/B C G 1. C 2. C

S.

notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

A.

notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

B.

notes of a fid - dle, she sweet - ly, sweet - ly, rais - es the spi - rits, and charms our ears. charms our ears.

V.1

V.2

Vc.

15 **B** C *1st time: Solo* G C Dm G

S. Ro - ses and li - lies her cheeks dis-close. But her ripe lips are more sweet than those.

A. cheeks dis-close. sweet than those.

B. cheeks dis-close. sweet than those.

V.1

V.2

Vc.

19 C Dm G<sup>7</sup> C G C<sup>1.</sup> C<sup>2.</sup>

S. Press her ca-ress her, with bliss-es her kiss-es dis-solve us in pleas-ure and soft re-pose. soft re-pose.

A. Press her ca-ress her, with bliss-es her kiss-es dis-solve us in pleas-ure and soft re-pose. soft re-pose.

B. Press her ca-ress her, with bliss-es her kiss-es dis-solve us in pleas-ure and soft re-pose. soft re-pose.

V.1

V.2

Vc.

24 C Dm G<sup>7</sup> C G C

Fl.

Cl.

V.1

V.2

Vc.